

## **CALL FOR TENDERS FOR A THEATRICAL AND STAGE VIDEO PRODUCTION FOR THE PRESENTATION OF THE MAIN RESULTS OF THE SIRIUS PROJECT**

*On Labour Market Integration of third country nationals in selected European countries*

The SIRIUS project ([www.sirius-project.eu](http://www.sirius-project.eu)), an EU funded study investigating migrants' labour market integration barriers and enablers, would like to invite you to participate in a call for tenders addressed to companies with qualified experience in theatrical production and stage video recording. The object of this call is the preparation of a theatre play to be videorecorded and therefore made available as a video, which duration should be between 30 and 45 minutes, that will enhance the dissemination of the main findings of the SIRIUS project on the inclusion of migrants and asylum seekers in the labour market.

### **I. Description of the work:**

Elaboration and performance of a theatre play and its video version of 30 to 45 minutes to convey the research findings in a creative and accessible manner. The script will be an original creation to be staged with live actors portraying the reality of migration in Europe. It should tell a personal story about the struggles newcomers experience in reconciling their identity, aspirations and skills with the constraints that European labour markets place on them. But to promote a better understanding of migration, the play should also deal with newcomers' motivation for emigration and their individual capacity for change and resistance. To elaborate the play, the awarded candidate company will have the opportunity to read findings from and discuss with teams based in the following countries: Czech Republic, Denmark, Greece, Finland, Italy, Switzerland and the UK. A perspective showing the additional challenges stemming from the Covid-19 pandemic and its consequences, as well as the gendered aspects of labour market integration, would be appreciated but is not compulsory.

For this purpose, the following actions should be carried out:

1. Preparation of the script of the play based on the project's findings (see annex 1) and discussions with project teams' members;
2. Rehearsal and staging of the play;
3. Professional recording of the play and editing of the video;
4. Preparation of a 1-minute trailer.

The final video will be presented at the closing ceremony of the SIRIUS project during the first fortnight of July 2021. It will also be available on the project's website.

The play may be filmed in a language other than English, but English subtitles should be inserted at the producer's cost. Subtitles in other languages may be added but are not compulsory.

## II. Interested producers should submit their proposal consisting of two parts:

a) **The technical part:** The concept for implementing the above assignment along with the technical expertise, experience, proof for similar assignment handled in the past and other relevant details as a part of technical bid.

b) **The financial part:** breakdown of costs (i.e., travel, production, translation, subtitling, etc).

Please note that bids should not exceed 12,000 euro in total, VAT included.

## III. Proposals should be submitted by email to the attention of:

Julie MARTINAUD ([julie.martinaud@solidar.org](mailto:julie.martinaud@solidar.org))

Carlos ROLDAN ([carlos.rolدان@solidar.org](mailto:carlos.rolدان@solidar.org))

## IV. Deadline for submission:

8 March 2021, 17:00 Brussels time.

## V. Criteria for selection of the agency/ producer:

- A minimum of 2-year experience in theatrical staging, videomaking or film production (experience in short films production is also accepted)
- The bidder should have well trained staff/agency for the different work profiles of the videomaking (i.e., screen playing, staging, acting, video editing etc), and access to a stage and props
- The bidder will have to submit an example of their past works (in English or with English subtitles) which will be a benchmark for quality;
- Experience in producing films in languages other than English will be an asset.
- Actors with a migrant background will be an asset.
- A record of social impact would be an asset.

For further information and informal queries, you may contact Julie MARTINAUD and Carlos ROLDAN at the earlier mentioned email addresses.

### **Annex 1: List of relevant support readings**

For a taste of how theatre pieces were used to advance SIRIUS research:

SIRIUS Project (August 2020). *Integrated Report on Individual Barriers and Enablers WP6: Research report*: <https://www.sirius-project.eu/sites/default/files/attachments/Individual%20Barriers%20and%20Enablers.pdf>  
(especially each country-specific's conclusions and ethnodramas)

For a taste of the project findings:

All 5 policy briefs are available at this link: <https://www.sirius-project.eu/publications/policy-briefs>  
and especially the “recommendations” section in each of them would be of interest for the applicants to understand the work of the SIRIUS project.