

Questions and Answers - CALL FOR TENDERS FOR A THEATRICAL AND STAGE VIDEO PRODUCTION FOR THE PRESENTATION OF THE MAIN RESULTS OF THE SIRIUS PROJECT

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Please note that we take questions until Monday 8th March, 12:00 and this Q&A document will be updated for the last time by Monday 8th March, 14:00 CEST.

Q1 : If the final object will be a video, what is the status of the theatrical play in the creative process? In other words, why a recorded play rather than, say, a short film? How important is the live performance itself? Is this choice motivated by a preference for a theatrical, rather than cinematographic language?

Answer: A short film is acceptable but please note that the preference will be given to the video of a play, or a short film featuring theatrical language. The activity was initially intended to be a live, staged performance during our final event. We eventually came to terms with the realisation that even in July, this would simply not be possible due to sanitary restrictions, and shifted towards a video production, but kept the idea of a play.

Another factor playing here is the fact the SIRIUS project has already released an interactive documentary. While both types of production tell newcomers' personal stories, we want something more creative and artistic for our final event. So should you go for a short film, please make sure to avoid the documentary type of format and style.

Q2: We understand that Sirius has been an ambitious and wide-ranging research project. Is there a particular dimension of your findings that the play should explore? Or a particular migrant group or experience that should be highlighted?

Answer: The play should reflect the SIRIUS project's findings (especially those of the Work Package 6 report, as indicated in the call). Ideally, the play would reflect the diversity of the newcomers' experiences as emerging in the project's findings (asylum-seekers are different from economic migrants and refugees, women newcomers face different challenges from men newcomers, etc).

However, the selected company will have the opportunity to engage with the SIRIUS partners and, in agreement with them, will be able to reinterpret parts of the findings or chose a particular angle or focus when developing the script.

Q3: Do you expect to see a concept or outline (or perhaps a selection of ideas) presented already, at this stage, with our proposal?

Answer: What we expect would be a two-three-page long proposal, laying out at least, not necessarily in that order:

1) the description of the bidding organisation (including previous relevant experience),

2) a short concept for the implementation, including a very broad concept for the script, a description of the different subtasks and the technical expertise to mobilise, including possibly a basic provisional workplan/timeline. If the bidder foresees to subcontract parts of the implementation, they need to justify and describe it in the proposal.

It could include also:

3) a short paragraph describing the added value or innovativeness of the proposal, including a record of social impact (see Q7) if applicable.

4) Any other relevant details.

Q4: Beyond an audience at your final conference, who is the video aimed at?

Answer: The video is intended for a wide, non-specialist adult audience: general public, academics, policy-makers and migrant and diasporic communities. The more accessible, the better. That said, we want the production to reflect the complexity, and if possible the diversity, of newcomers' experiences, in line with the SIRIUS approach, and avoid portraying those experiences in a simplistic or stereotypical way.

Q5: Do we submit the concept for implementing the assignment in free form or there is some recommended length or form for this document?

Answer: You are free to do it in the format you want. As indicated in the answer to Q3, the technical proposal does not have to be longer than 2-3 pages.

A table is strongly recommended for the financial part.

Q6: Where do we submit the bid?

Answer: The bids will be submitted by email, to both Julie Martinaud (julie.martinaud@solidar.org) and Carlos Roldán Mejías (carlos.rolدان@solidar.org). If a document is too heavy to be sent as an attachment (e.g. a previous video production), you may of course upload it on the cloud platform of your choice and send us the access information with your proposal.

Q7: What is exactly considered a record of social impact? How we document this in the bid?

Answer: By « record of social impact », we mean a self-assessment of the social conditions for the production of the video as you propose to execute it, and the possible consequences for its impact/reception. For example, the potential bias/advantages induced by the specific experiences of the stakeholders involved (e.g. if someone in the scriptwriting or in the acting team has a migration

background themselves, it will certainly influence the process of making the video, possibly its reception as well: please describe how you envisage this impact).

This does not have to be longer than half a page and though appreciated, it is not compulsory.

Q8: Is it possible to submit our project in collaboration between several associations?

Answer: SOLIDAR can only issue a contract with one organisation, which would be the liable contractor and would need therefore to be the applicant. The leading applicant can foresee to subcontract parts of the contract to one or several other parties, respecting certain rules such as avoiding conflict of interest.

Q9: Does the minimum of 2 years experience required mean that the association must have been legally established for two years, or if it is valid for the time the company has been working together, even if informally?

Answer: We do have some flexibility with the 2-year experience requirement, but do provide non-formal/non-legal proof that you were active for more than two years as the more experience you can attest to, the better.